

Counting Meditation

for Viola and Cello

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w r i t t e n

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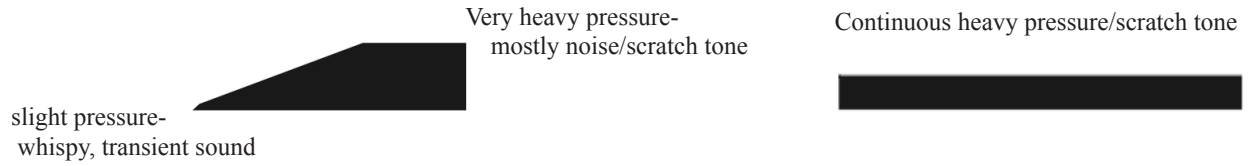
for the University of Memphis Chamber Players

Duration: 3.5 min

Notes

Bow Pressure:

Black bars are used above the staff to depict scratch tones and changes in bow pressure



Counting:

This piece calls for players to count out loud as an accompaniment to their playing.

$\text{♩} = 80$ spoken: maintain consistent tone and volume

Viola

One
mf

Cello

The image shows musical notation for Viola and Cello. The Viola part is in 3/4 time with a tempo of 80. It features a single note with a slash and the number "One" written below it, with a dynamic marking of *mf*. The Cello part is shown as a whole rest.

89 placid

Vla.

two three

Vc.

one two

The image shows musical notation for Viola and Cello starting at measure 89. The Viola part is in 3/4 time with a dynamic marking of *placid*. It features two notes with slashes and the numbers "two" and "three" written below them. The Cello part features two notes with slashes and the numbers "one" and "two" written below them.

Counting is depicted below the staff in slash notation with the desired number to be spoken beneath the note. Numbers should be spoken at a comfortable volume in a natural speaking tone until otherwise directed.

Counting Meditation

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♩ = 80

spoken:
maintain consistent
tone and volume

Viola

Cello

One *mf*

two

three

four

spoken:
maintain consistent
tone and volume

one

Vla.

Vc.

7

one

one

two

p

two

three

four

I

II

Vla.

Vc.

12

three

four

one

pizz.

mp

four

five

six

I

II

Vla.

Vc.

17

two

three

four

f

pizz.

mp

seven

21

Vla. *p* one

Vc. six *mp* seven eight *p* six

pizz. *arco*

25

Vla. two *mp* three four

Vc. one

29

Vla. *mf* *pizz.* *arco* *mp*

Vc. *mf* two three four *mf*

32

Vla. *mf* *pizz.* *arco* one two three

Vc. *mp* very slow bow normal bow *f*

counting becomes steadily more aggravated

36

Vla. *mf* one

Vc. three four *mf* five one two

counting becomes steadily more agitated

39

Vla. *f* one

Vc. two three *f* one two

exasperated

42

Vla. *f* *mf*

Vc. one two three three

exasperated

45

Vla. *f* three

Vc. four five

47 normal bow

Vla. *one two*

Vc. *three*

50

Vla. *ff* *one*

Vc. *four* *one* *ff*

52

Vla.

Vc.

55 *trying to regain composure* I
II

Vla. *one two three* *p*

Vc. *trying to regain composure* *pizz.*

one two three one one two three

60

Vla. *one* *one* *two*

Vc. *one* *two* *three*

arco *pizz.*

mp

65

Vla. *four*

Vc. *four* *five* *one*

arco *pizz.*

p *mp*

69

Vla. *one* *two*

Vc. *two* *one* *two*

arco

p

73

Vla. *mf* *mp*

Vc.

very slow bow *normal bow*

77

Vla. *pizz.* *arco* *one* *one* *two*

Vc. *mp* *one* *sul pont.*

p

81 arco

Vla. three

Vc. two three

85 very slow bow

Vla. mp one

Vc. placid one two three

89 placid

Vla. placid two three four five

Vc. one two three four

93

Vla. six one

Vc. three four

96

Vla. six seven one

Vc. three one