

EVERYBODY WANTS  
TO RULE THE  
WORLD

Gunter Gaupp

2019

An arrangement of a cover of a song  
originally written by Tears for Fears  
arranged here for:

Alto Saxophone

Bb Trumpet

Drum Set

Electric Guitar

and

Bass Guitar

Aprox 5 min. in duration

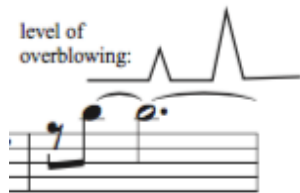
## Notes:

This piece arranges material from the Tears for Fears song "Everybody Wants to Rule the World" in a noise focused, highly improvised context. To this effect, all rhythm section performers are instructed to improvise the remainder of the piece after establishing the overall tone and primary material of the piece. While this section is open for the performers to improvise without restriction, they are encouraged to embellish the written material with noise and extended techniques.

During this section, the horn players should read the material as written but are welcome to embellish tone, dynamics, and articulation to emphasize the overall noisy quality of the piece

## Saxophone:

For brief moments in the piece, a jagged line appears over the staff to indicate approximate changes in the level of overblowing:



In these passages, the given note represents the fundamental pitch to be fingered. The lowest points on the line represent the normal fundamental while the highest points are the highest overblown harmonic. The resulting sound should be wild and unwieldy with random squeaks and unpredictable notes.

A similar sound appears when the player is asked to "scream into horn" while playing a sustained pitch. Here, the player should loudly vocalize while maintaining the sustained pitch. The resulting sound should lend a guttural, aggressive quality to the notated pitch.

# Everybody Wants to Rule the World

Score

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♩ = 85

Musical score for the first system, measures 1-5. The score is in 4/4 time. The instruments are Alto Sax, Trumpet in B $\flat$ , Drum Set, Guitar, and Bass Guitar. The Alto Sax, Trumpet in B $\flat$ , and Drum Set parts are mostly rests. The Guitar part has rests. The Bass Guitar part has a rhythmic pattern of eighth notes and quarter notes.

Musical score for the second system, measures 6-10. The score is in 4/4 time. The instruments are A. Sx., B $\flat$  Tpt., D. S., Gtr., and Bass. The A. Sx. part has a melodic line starting at measure 6. The B $\flat$  Tpt. part has rests. The D. S. part has rests. The Gtr. part has a melodic line starting at measure 6. The Bass part has a rhythmic pattern of eighth notes and quarter notes.

Musical score for the third system, measures 11-15. The score is in 4/4 time. The instruments are A. Sx., B $\flat$  Tpt., D. S., Gtr., and Bass. The A. Sx. part has a melodic line starting at measure 11. The B $\flat$  Tpt. part has rests. The D. S. part has rests. The Gtr. part has a melodic line starting at measure 11. The Bass part has a rhythmic pattern of eighth notes and quarter notes.

16

A. Sx.

B $\flat$  Tpt.

D. S.

Gtr.

Bass

22

A. Sx.

B $\flat$  Tpt.

D. S.

Gtr.

Bass

27

A. Sx.

B $\flat$  Tpt.

D. S.

Gtr.

Bass

6

A. Sax. 

B. Tpt. 

D. S. 

Gtr. 

Bass 

A. Sax. 

B. Tpt. 

D. S. 

Gtr. 

Bass 

A. Sax. 

B. Tpt. 

D. S. 

Gtr. 

Bass 

41

A. Sax.

B♭ Tpt.

D. S.

Gtr.

Bass

46

A. Sax.

B♭ Tpt.

D. S.

Gtr.

Bass

50

A. Sax.

B♭ Tpt.

D. S.

Gtr.

Bass

open for improvisation

54

A. Sax. 

B♭ Tpt. 

D. S. 

Gtr. 

Bass 

58

A. Sax. 

B♭ Tpt. 

D. S. 

Gtr. 

Bass 

61

A. Sax. 

B♭ Tpt. 

D. S. 

Gtr. 

Bass 





10

A. Sx. 

B<sup>b</sup> Tpt. 

D. S. 

Gtr. 

Bass 

A. Sx. 

B<sup>b</sup> Tpt. 

D. S. 

Gtr. 

Bass 

A. Sx. 

B<sup>b</sup> Tpt. 

D. S. 

Gtr. 

Bass 

89

scream into horn

normal tone

scream into horn

A. Sx.

B $\flat$  Tpt.

D. S.

Gtr.

Bass

93

normal tone

scream into horn

A. Sx.

B $\flat$  Tpt.

D. S.

Gtr.

Bass

97

normal tone

scream into horn

A. Sx.

B $\flat$  Tpt.

D. S.

Gtr.

Bass

100 *scream into horn*

A. Sx.

B $\flat$  Tpt.

100

D. S.

100

Gtr.

Bass