

EVERYBODY WANTS
TO RULE THE
WORLD

Gunter Gaupp

2019

An arrangement of a cover of a song
originally written by Tears for Fears
arranged here for:

Alto Saxophone
Bb Trumpet
Drum Set
Electric Guitar
and
Bass Guitar

Aprox 5 min. in duration

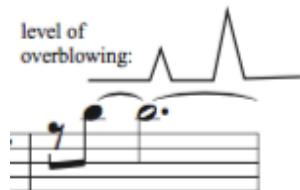
Notes:

This piece arranges material from the Tears for Fears song "Everybody Wants to Rule the World" in a noise focused, highly improvised context. To this effect, all rhythm section performers are instructed to improvise the remainder of the piece after establishing the overall tone and primary material of the piece. While this section is open for the performers to improvise without restriction, they are encouraged to embellish the written material with noise and extended techniques.

During this section, the horn players should read the material as written but are welcome to embellish tone, dynamics, and articulation to emphasize the overall noisy quality of the piece

Saxophone:

For brief moments in the piece, a jagged line appears over the staff to indicate approximate changes in the level of overblowing:



In these passages, the given note represents the fundamental pitch to be fingered. The lowest points on the line represent the normal fundamental while the highest points are the highest overblown harmonic. The resulting sound should be wild and unwieldy with random squeaks and unpredictable notes.

A similar sound appears when the player is asked to "scream into horn" while playing a sustained pitch. Here, the player should loudly vocalize while maintaining the sustained pitch. The resulting sound should lend a guttural, aggressive quality to the notated pitch.

Everybody Wants to Rule the World

Score

Gunter Gaupp

$\text{♩} = 85$

Musical score for Alto Sax, Trumpet in B♭, Drum Set, Guitar, and Bass Guitar. The score consists of five staves. The first four staves (Alto Sax, Trumpet in B♭, Drum Set, and Guitar) have a common treble clef and 4/4 time signature. The Bass Guitar staff has a bass clef and 4/4 time signature. All staves begin with a rest. The Bass Guitar staff contains rhythmic patterns of eighth and sixteenth notes.

Musical score for A. Sx., B♭ Tpt., D. S., Gtr., and Bass from measure 6. The staves are labeled with measure numbers (6, 6, 6, 6, 6). The A. Sx., B♭ Tpt., and D. S. staves are silent. The Gtr. staff shows eighth-note patterns. The Bass staff shows eighth-note patterns.

Musical score for A. Sx., B♭ Tpt., D. S., Gtr., and Bass from measure II. The staves are labeled with measure numbers (II, II, II, II, II). The A. Sx., B♭ Tpt., and D. S. staves are silent. The Gtr. staff shows eighth-note patterns. The Bass staff shows eighth-note patterns.

16

A. Sx.

B. Tpt.

D. S.

Gtr.

Bass

22

A. Sx.

Bb Tpt.

D. S.

Gtr.

Bass

27

A. Sx.

Bb Tpt.

D. S.

Gtr.

Bass

6

A. Sx.

B♭ Tpt.

D. S.

Gtr.

Bass

31

7

This block contains five staves of musical notation. The first staff (A. Sx.) has a treble clef and consists of sixteenth-note patterns. The second staff (B♭ Tpt.) has a treble clef and shows eighth-note patterns. The third staff (D. S.) has a bass clef and includes eighth-note patterns. The fourth staff (Gtr.) has a treble clef and displays eighth-note patterns. The fifth staff (Bass) has a bass clef and shows eighth-note patterns. Measure 6 ends with a fermata over the A. Sx. staff, and measure 7 begins with a dynamic marking '7'.

A. Sx.

B♭ Tpt.

D. S.

Gtr.

Bass

33

33

33

This block contains five staves of musical notation. The first staff (A. Sx.) has a treble clef and shows eighth-note patterns. The second staff (B♭ Tpt.) has a treble clef and displays eighth-note patterns. The third staff (D. S.) has a bass clef and features sixteenth-note patterns. The fourth staff (Gtr.) has a treble clef and shows eighth-note patterns. The fifth staff (Bass) has a bass clef and displays eighth-note patterns. Measures 33 and 34 are identical, followed by a variation in measure 35.

A. Sx.

B♭ Tpt.

D. S.

Gtr.

Bass

37

37

37

This block contains five staves of musical notation. The first staff (A. Sx.) has a treble clef and shows eighth-note patterns. The second staff (B♭ Tpt.) has a treble clef and displays eighth-note patterns. The third staff (D. S.) has a bass clef and shows eighth-note patterns. The fourth staff (Gtr.) has a treble clef and shows eighth-note patterns. The fifth staff (Bass) has a bass clef and shows eighth-note patterns. Measures 37 and 38 are identical, followed by a variation in measure 39.

41

A. Sx.

B♭ Tpt.

D. S.

Gtr.

Bass

46

A. Sx.

B♭ Tpt.

D. S.

Gtr.

Bass

50

A. Sx.

B♭ Tpt.

D. S.

Gtr.

Bass

open for improvisation

8

A. Sx.

B♭ Tpt.

D. S.

Gtr.

Bass

improvise similarly

58

A. Sx.

B♭ Tpt.

D. S.

Gtr.

Bass

61

A. Sx.

B♭ Tpt.

D. S.

Gtr.

Bass

66

A. Sx.

Bb Tpt.

D. S.

Gtr.

Bass

66

66

66

70

A. Sx.

Bb Tpt.

D. S.

Gtr.

Bass

70

70

70

73

A. Sx.

Bb Tpt.

D. S.

Gtr.

Bass

73

improvise similarly

Do Not Copy

add overblow

This block contains five staves of musical notation for measures 66 through 73. The instruments are: A. Sx. (Alto Saxophone), Bb Tpt. (B-flat Trumpet), D. S. (Double Bass), Gtr. (Guitar), and Bass. Measure 66 starts with A. Sx. playing eighth-note pairs. Bb Tpt. has a sustained note with a fermata. D. S. plays eighth-note pairs. Gtr. and Bass provide harmonic support. Measures 67-68 show A. Sx. playing eighth-note pairs, Bb Tpt. playing eighth-note pairs, D. S. playing eighth-note pairs, Gtr. playing eighth-note pairs, and Bass playing eighth-note pairs. Measure 69 shows A. Sx. playing eighth-note pairs, Bb Tpt. playing eighth-note pairs, D. S. playing eighth-note pairs, Gtr. playing eighth-note pairs, and Bass playing eighth-note pairs. Measure 70 shows A. Sx. playing eighth-note pairs, Bb Tpt. playing eighth-note pairs, D. S. playing eighth-note pairs, Gtr. playing eighth-note pairs, and Bass playing eighth-note pairs. Measure 71 shows A. Sx. playing eighth-note pairs, Bb Tpt. playing eighth-note pairs, D. S. playing eighth-note pairs, Gtr. playing eighth-note pairs, and Bass playing eighth-note pairs. Measure 72 shows A. Sx. playing eighth-note pairs, Bb Tpt. playing eighth-note pairs, D. S. playing eighth-note pairs, Gtr. playing eighth-note pairs, and Bass playing eighth-note pairs. Measure 73 shows A. Sx. playing eighth-note pairs, Bb Tpt. playing eighth-note pairs, D. S. playing eighth-note pairs, Gtr. playing eighth-note pairs, and Bass playing eighth-note pairs. The instruction "improvise similarly" is given for measure 73.

10

A. Sx.

B♭ Tpt.

D. S.

Gtr.

Bass

77

77

77

A. Sx.

B♭ Tpt.

D. S.

Gtr.

Bass

81

81

81

A. Sx.

B♭ Tpt.

D. S.

Gtr.

Bass

85

85

85

11

A. Sx.

B♭ Tpt.

D. S.

Gtr.

Bass

89

scream into horn

normal tone

scream into horn

89

89

89

normal tone

A. Sx. 93

scream into horn

B♭ Tpt. 93

D. S. 93

Gtr. 93

Bass

normal tone

A. Sx.

97

scream into horn

B♭ Tpt.

97

D. B.

97

Gtr.

97

Bass

100

A. Sx. *scream into horn*

B♭ Tpt.

100

D. S.

100

Gtr.

Bass

This musical score page contains five staves. The first staff is for the A. Sx. (Alto Saxophone), which starts with a rest followed by a sixteenth-note group, then a sharp sign, and a sustained note. An instruction 'scream into horn' is written above the staff. The second staff is for the B♭ Tpt. (B-flat Trumpet), featuring a rhythmic pattern of six eighth-note groups. The third staff is for the D. S. (Double Bass), showing a continuous eighth-note pattern. The fourth staff is for the Gtr. (Guitar), also showing a continuous eighth-note pattern. The fifth staff is for the Bass, matching the rhythmic pattern of the Gtr. The tempo is marked as 100 for all parts.