

Learning to Speak

Gunter Gaupp

2022

WRITTEN

Spring 2022
Memphis, TN

for

Baritone Voice

Bb Trumpet

Trombone

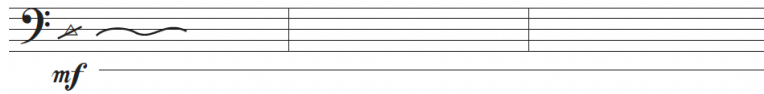
Bass Clarinet

6.5 minutes in duration

Notes

Overpressure

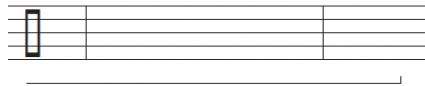
The piece features multiple instances of sustained overpressure in the Trumpet and Trombone parts. These gestures are not intended to maintain a specific pitch or range of pitches and performers are encouraged to explore options for layering the sound within the texture of the piece. Accordingly, overpressure is notated as follows



Vocal Gestures

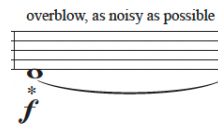
The voice part includes moments of open-ended gestures in which the performer is asked to explore vocal gestures with similar sounds to the brass overpressure techniques. Here, the performer is welcome to improvise with familiar techniques or comfortable vocalizations. These moments are notated with an open rectangle and written cue. For example

matching overpressure sounds



Overblowing

The Bass Clarinet includes sustained overblowing in which the player is encouraged to explore raucous, loud overblown harmonics. These notes are marked with an asterisk and written cue.



Text

When I speak to you
My mouth is bees
I don't think I know how to fix that

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♩ = 60

Trumpet in B \flat

sustained overpressure, allow for shifts in pitch, register and texture as desired

mf

mp

B \flat Tpt.

Tbn.

B. Cl.

f

f

f

B

straight tone, airy, consistent

dah dah dah dah dah dah dah dah

mp

B \flat Tpt.

sustained overpressure, allow for shifts in pitch, register, and texture as desired

mp

sustained overpressure

mp

B. Cl.

mp

12

B

dah dah dah

f

B \flat Tpt.

mp 3 3 3

ff

Tbn.

ff

B. Cl.

f *ff*

15

B

dah dah dah dah dah dah

mp

A

B \flat Tpt.

15

Tbn.

3 3 3 3 3

B. Cl.

15

18

B

dah dah dah dah dah

B \flat Tpt.

18

sustained overpressure

mp

Tbn.

18

B. Cl.

p

6

22

B
my mouth mm when will my mouth _____
mf

B \flat Tpt.

Tbn.

B. Cl.

mp

25

B
— when will my mouth find how

B \flat Tpt.
sustained overpressure
mf *mp* 3

Tbn.

B. Cl.

29

B
dah dah dah dah mm matching overpressure sounds

B \flat Tpt.
3 3 3
mf

Tbn.

B. Cl.

mf

33 *accel.* $\text{♩} = 74$ *accel.*

B *mf* when will my mouth is bees when will I find dah dah dah

B \flat Tpt. *mf*

Tbn. *mf*

B. Cl. *f*

37 $\text{♩} = 90$ improvising with heavy vocal gestures similar to overpressure sound

B

B \flat Tpt. *f*

Tbn. *f*

B. Cl.

41

B

dah *f*

B \flat Tpt.

Tbn.

B. Cl.

8

44

B

dah

B \flat Tpt.

Tbn.

B. Cl.

47

continuous heavy gesture, similar to overpressure sound

B

dah

B \flat Tpt.

Tbn.

B. Cl.

50

B

B \flat Tpt.

Tbn.

B. Cl.

B

♩ = 60

B
 52
 B \flat Tpt.
 Tbn.
 B. Cl.
 56
 B
 I speak _____ to you I dah dah dah dah
 56
 B \flat Tpt.
 Tbn.
 B. Cl.
 60
 B
 dah dah my mouth is bees _____
 60
 B \flat Tpt.
 Tbn.
 B. Cl.
 60

p *mp* *p* *f* *mf* *mp* *f* *f* *f*^{*} *mf* *f*^{*}

When *mp*

overblow, as noisy as possible

sustained overpressure

overblow, as noisy as possible

f^{*}

10

64

B

I don't think _____ I know _____

B \flat Tpt.

mf *f*

Tbn.

B. Cl.

67

matching overpressure sounds

B

dah _____ dah dah

mf

B \flat Tpt.

mp

sustained overpressure

Tbn.

f

B. Cl.

67

overblow, as noisy as possible

*f**

71

matching overpressure sounds

B

mm

B \flat Tpt.

mf

Tbn.

mf

B. Cl.

71

mf

75

B
I don't think I dah dah dah
mf

B \flat Tpt.

Tbn. sustained overpressure
f

B. Cl. *f*

79 matching overpressure sounds

B

B \flat Tpt. *mf*

Tbn. *mf* 3 3 *f* sustained overpressure

B. Cl. 3 3

82

B
my mouth is I don't dah
f

B \flat Tpt. *f* 3 3 3 3

Tbn. *f* 3 3

B. Cl. overblow, as noisy as possible
*f**

12
85

B

when I speak I

B \flat Tpt.

f

Tbn.

B. Cl.

f

88 matching overpressure sounds

B

don't When *f*

B \flat Tpt.

Tbn.

B. Cl.

overblow, as noisy as possible
*ff**

91

B

I mm When I I think

B \flat Tpt.

Tbn.

B. Cl.

94

B

B \flat Tpt. *f*

Tbn. *mf* sustained overpressure

B. Cl.

97

B

B \flat Tpt.

Tbn.

B. Cl.

dah dah

mp

100

B

When will my dah

mp

B \flat Tpt. *mp*

Tbn. *mp*

B. Cl. *mp*