
I'm holding it together

for Bb Clarinet, Cello, Piano

Gunter Gaupp

2021

WRITTEN

Summer 2021
Memphis, TN

for

Bb Clarinet

Cello

and

Piano

5 minutes in duration

Notes

Bow pressure



indicates a slow bow with heavy bow pressure resulting in a distorted scratch tone with little to no pitch



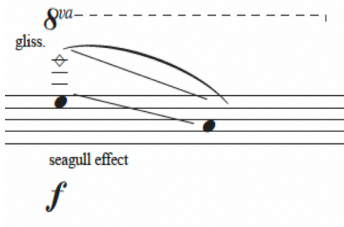
indicates an increase from **normal** to **heavy** bow pressure

Circular Bowing



indicates a harsher swirling sound produced by scraping the bow down and across open strings in a constant, circular motion with significant bow pressure. The resulting sound alternates between scratch tones, harmonics, and fundamental pitches.

Seagull Gliss



The piece borrows Crumb's "Seagull Effect" harmonic glissando wherein the player maintains the notated interval while moving through the gliss, producing rapidly moving harmonic pitches

Overblowing

The clarinet has a section that utilizes rapid shifts in overblowing over written pitches. Here, the notated pitches should be fingered while the jagged line is used to indicate the approximate level of overblowing:



The lowest points on the line are the normal fundamentals and the highest are the highest possible overblown harmonic. The resulting pitches should sound unwieldy with random honks and squeaks.

I'm Holding It Together

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A

♩ = 110

Clarinet in B \flat

molto sul pont.
allow bow to shift slightly on and off the bridge for
random elements of noise and shifts in sounding harmonics

mf

Cello

p

Piano

p

5

B \flat Cl.

mp

5

Vc.

mf *p*

5

Pno.

p
ped

9

B \flat Cl.

9

Vc.

mf *ff*

9

Pno.

B

B \flat Cl.

Vc.

Pno.

m.s.p
drift between light and heavy bow
pressure as desired. Dynamics should
range between nearly silent and quite loud

12

p

p

p
ped

B \flat Cl.

Vc.

Pno.

15

15

15

B \flat Cl.

Vc.

Pno.

17

17

17

p *f* *mp*

6
21

B♭ Cl.

mf

Vc.

Pno.

25

B♭ Cl.

mp *f* *mp*

Vc.

ord. m.s.p

mp *p*

Pno.

mp *f* *p*

8vb - - -

29

B♭ Cl.

mf *f*

Vc.

f

Pno.

mf

8vb - - -

33

B \flat Cl. *mp* *mf*

Vc. *mf*

Pno.

(8^{vb})

All vertical bow motion, bouncing up and down off the strings in a percussive gesture. More noise than pitch

35

B \flat Cl.

Vc. Same gesture, more chaotic rhythm, not necessarily in time

Pno.

37

B \flat Cl. *f*

Vc. m.s.p. *mp*

Pno.

C

8
41

B♭ Cl.

mp *f*

Vc.

41

f *f* sul pont.

Pno.

41

ff

ped

44

B♭ Cl.

f

Vc.

44

m.s.p

Pno.

44

f

47

B♭ Cl.

Vc.

47

ord

mf *mp*

Pno.

47

mf

ped

50

B \flat Cl.

Vc.

Pno.

53

B \flat Cl.

Vc.

Pno.

56

B \flat Cl.

Vc.

Pno.

10
59

B \flat Cl.

Vc.

Pno.

f

ord.

mp

m.s.p.

f

ord.

8^{vb}

62

B \flat Cl.

Vc.

Pno.

f

8^{vb}

8^{vb}

65

B \flat Cl.

Vc.

Pno.

ff

8^{vb}

8^{vb}

68

B \flat Cl. *mp*

Vc.

Pno.

73

B \flat Cl. *mp*

Vc. *mp*
8^{va} gliss.
seagull effect

Pno.

77

B \flat Cl. *mp*

Vc. *mp*
8^{va} gliss.
seagull effect

Pno. *p*

8^{vb} ped

12
81

B♭ Cl. *mf*

Vc. *mp*

Pno. *mp* *mf* *p* *mf*
ped

85

B♭ Cl. *m.s.p*

Vc. *m.s.p*

Pno. *mf* *mf*

89

B♭ Cl. *f*

Vc. *mp* *mf*
8va
gliss.
seagull effect
ord.

Pno. *f*

92

B♭ Cl. *mf*

Vc.

Pno.

95

B♭ Cl.

Vc. *m.s.p*

Pno.

97

B♭ Cl. *f*

Vc. *f* *ord.* *mf*

Pno.

14
99

B \flat Cl.

Vc.

Pno.

mp

101

B \flat Cl.

Vc.

Pno.

f *mp*

ff *f*

f

All vertical bow motion, bouncing up and down off the strings in a percussive gesture. More noise than pitch

104

B \flat Cl.

Vc.

Pno.

f

Level of Overblowing:

106 *f*

Vc. Same gesture, more chaotic rhythm, not necessarily in time

Pno.

108 *f*

Vc. ord. *f*

Pno.

F *f.t* *pp* *f*

Vc. 110

Pno. 110

16
112

B \flat Cl. *f*

Vc. 112

Pno. 112

114

B \flat Cl. *f*

Vc. 114 *mf* *f*

Pno. 114

gliss. *8va*

ord.

seagull effect

116

B \flat Cl.

Vc. 116 *p* m.s.p.

Pno. 116

118

B \flat Cl.

Vc.

Pno.

f

ff

mf

120

B \flat Cl.

Vc.

Pno.

continuous circular bowing, steadily increase speed and volume until sound becomes unwieldy, chaotic noise. Consider muting strings with left hand for additional crunch

122

B \flat Cl.

Vc.

Pno.

18
124

B \flat Cl.

Vc.

Pno.

f

126

B \flat Cl.

Vc.

Pno.

128

B \flat Cl.

Vc.

Pno.

As fast, loud, and unweildy as possible

ff