

J a n u a r y

Gunter Gaupp

2018

Enesemble:

Vibraphone

2 Pianos

Violin

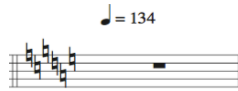
Double Bass

Written February 2018

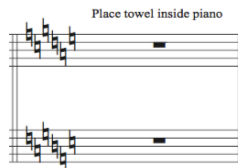
Duration: Aprox 7 minutes

:: Performance Notes ::

- During the second section of the piece (beginning measure 49) the first piano is required to play with a towel placed over the strings:

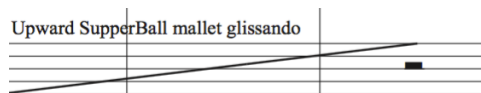


The towel should be placed such that the strings are not allowed to ring. The sound produced should be muffled and muted with little to no resonance.

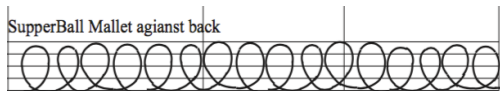


More than one towel may be required.

- At multiple points throughout the piece, the Double Bass is asked to produce a sound by a rubbing Superball mallet against the back of the instrument. Specifically, the piece calls for two distinct gestures:



When a glissando is notated, the player should begin with the mallet at the bottom of the instrument and drag it against the wood vertically to the top of the instrument. The glissando should be spaced evenly over the given beats.



The second technique requires the player to drag the mallet in circles horizontally across the back of the instrument. The graphic notation provides an approximation of the desired movement of the mallet.

January

♩ = 90

Vibraphone

Piano 1

Piano 2

Violin

Double Bass

highly expressive

mp

constant and consistent

p

Hold sustain pedal until otherwise marked

Hold sustain pedal until otherwise marked

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

pizz.

mf

19

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

p *f* *mf* *gua...*

mf *pizz.*

25

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

f *mp*

Soft rubber mallets

29

Vib. *mf*

Pno. 1 *f*

Pno. 2 *8va -*

Vln. *>*

D.B. *>*

33

Vib. *mf*

Pno. 1 *8va -*

Pno. 2

Vln. *>*

D.B. *f*

37

Vib. *f*

Pno. 1 *mf*

Pno. 2

Vln. *mp*

D.B. *mp*

40

Vib. *cresc. poco a poco, both hands*

Pno. 1

Pno. 2

Vln. *f* *mp*

D.B. *f* *mp*

43

Vib. *mf* *f*

Pno. 1

Pno. 2

Vln. *mf*

D.B. *f* *mf*

46 $\text{♩} = 134$

Vib. *ff*

Pno. 1 *ff*

Pno. 2 *8va* *ff* *mp*

Vln.

D.B. *ff* *fff*

Place towel inside piano

50

Vib. *p* very much in the background

Pno. 1

Pno. 2

Vln.

D.B.

Release sustain *mp*

Mute string with hand *p*

mf

Upward SupperBall mallet glissando *mp*

slap piz sul G muted *mf*

62

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

f

mf

mf

SupperBall Mallet agianst back *mp*

72

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

f *mf*

mf

8va -
8va -
8va -

80

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

mf *mf*

8va -
8va -
8va -

pizz.

Upward SupperBall mallet glissando

90

Vib.

Pno. 1

p *mf* *p* *mf*

Pno. 2

Stagnant

mp

8^{va}

Vln.

mf *pizz.*

D.B.

mp

99

Vib.

Pno. 1

mf *p* *p* *f* *mf*

Pno. 2

mf

8^{va-1}

Vln.

D.B.

106

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

mf

pp

mf

pp

arco

pizz.

mp

112

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

p

mf

mp

pp

arco

119

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

pizz. *arco* *mf* *p* *f* *p*

8va- *3* *3* *3* *3*

126

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

Fluid, delicate, controlled- as in a room full of whispers

mallets

8va *Remove towel* *mp*

8va- *mp* *pizz.* *arco* *p* *pizz.* *mp*

3 *3*

135

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

mp

arco

*

142

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

15^{ma-1}

arco

p

150

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

Lento * * *Lento*

pizz. *mf* *mp* *pizz.*

158

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

8va *8va* *8va*

168

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

8va *8va-1* *8va* *8va-1*

8va-1 *mp* *8va-1* *8va-1* *15ma*

mp

Upward SB mallet gliss pizz.

175

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

8va-1 *8va-1* *

8va-1 *8va-1* *8va-1* *8va-1*

Upward SB mallet gliss pizz.

183

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

8^{va}

arco

pizz.

p

mp

8^{va}

188

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

8^{va}

arco

p

192

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

pizz.

mp

8va

Detailed description of the first system (measures 192-195):
 - **Vibraphone:** Melodic line starting with a grace note, featuring eighth and sixteenth notes.
 - **Piano 1:** Complex rhythmic accompaniment with sixteenth and thirty-second notes.
 - **Piano 2:** Sparse accompaniment with chords and single notes, marked *8va*.
 - **Violin:** *pizz.* (pizzicato) with a dynamic of *mp*.
 - **Double Bass:** Melodic line with an *8va* marking, featuring eighth notes and a half note.

196

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

arco

p

8va

Detailed description of the second system (measures 196-199):
 - **Vibraphone:** Melodic line with grace notes, continuing from the previous system.
 - **Piano 1:** Complex rhythmic accompaniment with sixteenth and thirty-second notes.
 - **Piano 2:** Sparse accompaniment with chords and single notes, marked *8va*.
 - **Violin:** *arco* (arco) with a dynamic of *p*.
 - **Double Bass:** Melodic line with an *8va* marking, featuring eighth notes and a half note.

199

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

mp

pizz.

arco

pizz.

Upward SB mallet gliss

pizz.

mf

mf

mf

mf

mf

202

Vib.

Pno. 1

Pno. 2

Vln.

D.B.

mf

mf

mf

mf

mf