

Lag Music

for

The Christian Brothers Band

Gunter Gaupp

2020

WRITTEN

April 2020
Memphis, TN

f o r

Flute
Bb Clarinet
Bb Bass Clarinet
Alto Saxophone
Baritone Saxophone

Horn in F
Bb Trumpet
Trombone
Tuba

Glockenspiel
Vibraphone
Snare Drum 1
Snare Drum 2
Bass Drum

Double Bass

Recommended Duration: 5-8 minutes

Performance Notes:

Lag Music is a piece designed to be performed remotely through video conferencing software. As such, the rhythms notated in the score are not expected to be played in sync to a universally held tempo. Rather, the lag of the conferencing software will result in an amorphous sense of time and an element of aleatory in the piece's performance.

Structurally, the piece is divided into 22 brief, repeated figures. Using cards, the conductor will visually cue each figure and allow the performers to repeat that figure for as long or as short a period as they like before cuing the next figure.

Because figures 20-21 are written with a common quarter note pulse across the ensemble, it is expected that these figures will be loud and cacophonous with performers unable to play in sync. Players are welcome to lean in to and highlight the cacophony of these figures as they see fit. The final figure was left as a rest in all parts in order to allow the chaos of the previous figures to hang in the lag for a moment before the piece falls silent.

Due to the nature of the piece, it is important that performers listen carefully to one another and reflect on their own playing in relationship to the sound of the ensemble. To this end, individuals may occasionally drop out to listen before they continue playing. Similarly, the tempo of the piece is left somewhat open ended (70-80 bpm) to encourage players to find and fit into a groove despite whatever rhythmic oddities arise in the performance.

Lag Music

♩ = 70-80

Fig 1 Fig 2

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Baritone Sax

Horn in F

Trumpet in B \flat

Trombone

Tuba

Glockenspiel

Vibraphone

Snare Drum 1

Snare Drum 2

Bass Drum

Double Bass

mp

p

mp

p

mp

p

mp

p

mp

p

Fig 3 Fig 4

Fl. *mp* *mf*

B \flat Cl. *mp* *mp*

B. Cl. *mp* *mp*

A. Sx. *mp* *mf*

B. Sx. *mp* *mp*

Hn. *mf* *mf*

B \flat Tpt. *p* *mp*

Tbn. *mp* *mp*

Tuba *mp* *mp*

Glk. *mf* *mf*

Vib. *mp* *mp*

S.Dr. 1 *mp* *mp*

S.Dr. 2 *mp* *mp*

B. Dr. *mp* *mp*

D.B. *pizz.* *arco*
mf *mp*

Fig 5

Fig 6

Fig 7

The musical score is organized into three distinct figures: Fig 5, Fig 6, and Fig 7. Each figure is marked with a double bar line and repeat dots at its beginning and end. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (Fig 5) starts at measure 16 with a *mf* dynamic. Part 2 (Fig 6) is marked *soli*. Part 3 (Fig 7) starts with a *p* dynamic and includes a *tutti* marking.
- B♭ Clarinet (B♭ Cl.):** Part 1 (Fig 5) starts at measure 16 with a *mf* dynamic. Part 2 (Fig 6) starts with a *mf* dynamic.
- Bass Clarinet (B. Cl.):** Part 1 (Fig 5) starts at measure 16 with a *mf* dynamic.
- Alto Saxophone (A. Sx.):** Part 1 (Fig 5) starts at measure 16 with a *mp* dynamic.
- Bass Saxophone (B. Sx.):** Part 1 (Fig 5) starts at measure 16 with a *mf* dynamic. Part 2 (Fig 6) is silent. Part 3 (Fig 7) starts with a *p* dynamic.
- Horn (Hn.):** Part 1 (Fig 5) starts at measure 16 with a *mp* dynamic. Part 2 (Fig 6) is silent. Part 3 (Fig 7) starts with a *p* dynamic.
- B♭ Trumpet (B♭ Tpt.):** Part 1 (Fig 5) starts at measure 16 with a *mp* dynamic. Part 2 (Fig 6) is silent. Part 3 (Fig 7) is silent.
- Trombone (Tbn.):** Part 1 (Fig 5) starts at measure 16 with a *mf* dynamic. Part 2 (Fig 6) is silent. Part 3 (Fig 7) is silent.
- Tuba:** Part 1 (Fig 5) starts at measure 16 with a *mf* dynamic. Part 2 (Fig 6) is silent. Part 3 (Fig 7) starts with a *p* dynamic.
- Glockenspiel (Glk.):** Part 1 (Fig 5) starts at measure 16 with a *mf* dynamic. Part 2 (Fig 6) is silent. Part 3 (Fig 7) is silent.
- Vibraphone (Vib.):** Part 1 (Fig 5) starts at measure 16 with a *mf* dynamic. Part 2 (Fig 6) is silent. Part 3 (Fig 7) is silent.
- Snare Drum 1 (S.Dr. 1):** Part 1 (Fig 5) starts at measure 16 with a *mf* dynamic. Part 2 (Fig 6) is silent. Part 3 (Fig 7) is silent.
- Snare Drum 2 (S.Dr. 2):** Part 1 (Fig 5) starts at measure 16 with a *mf* dynamic. Part 2 (Fig 6) is silent. Part 3 (Fig 7) is silent.
- Bass Drum (B. Dr.):** Part 1 (Fig 5) starts at measure 16 with a *mf* dynamic. Part 2 (Fig 6) is silent. Part 3 (Fig 7) is silent.
- Double Bass (D.B.):** Part 1 (Fig 5) starts at measure 16 with a *mf* dynamic. Part 2 (Fig 6) is silent. Part 3 (Fig 7) is silent.

A large diagonal watermark reading "DO NOT COPY" is overlaid across the center of the page.

Fig 8 Fig 9 Fig 10

22

Fl. *mf* *f* *f*

B \flat Cl. *f* *f*

B. Cl. *mf* *f* *f*

A. Sx. *p* *f* *f*

B. Sx. *mp* *f* *f*

Hn. *mp* *f* *f*

B \flat Tpt. *p* *f* *f*

Tbn. *mp* *f* *f*

Tuba *mf* *f* *f*

Glk. *f* *f*

Vib. *mf* *f*

S.Dr. 1 *mp* *mf* *mf*

S.Dr. 2 *mf* *mf* *mf*

B. Dr. *p* *mf* *f*

D.B. *mf* *f* *f*

Fig 11

Fig 12

28

Fl. *f* *mf*

B \flat Cl. *f* *p*

B. Cl. *f*

A. Sax. *f*

B. Sax. *f*

Hn. *f* *mp*

B \flat Tpt. *f* soli *mp*

Tbn. *f* soli *mp*

Tuba *f*

Glk. *f* *p* *p*

Vib. *f*

S.Dr. 1 *f* *mf* soli

S.Dr. 2 *f*

B. Dr. *f*

D.B. *p*

Fig 13

Fig 14

Fig 15

Fig 16

This musical score page contains parts for various instruments across four figures (Fig 13-16). The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Snare Drum 1 (S.Dr. 1), Snare Drum 2 (S.Dr. 2), Bass Drum (B. Dr.), and Double Bass (D.B.). The score is divided into four measures corresponding to Fig 13, Fig 14, Fig 15, and Fig 16. A large 'DO NOT COPY' watermark is oriented diagonally across the page. Dynamics include *pp*, *p*, *mf*, *mp*, and *pizz.*. Performance instructions include *tutti*, *soli*, and *pizz.*. The measure number 34 is indicated at the start of each staff.

Fig 17

Fig 18

Fig 19

40

Fl. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sx. *f*

B. Sx. *f*

40

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

Tuba *f*

40

Glk. *mf*

Vib. *mf*

40

S.Dr. 1 *mp*

S.Dr. 2 *mp*

B. Dr. *mf*

D.B. *f* pizz.

Fig 20 Fig 21 Fig 22

45

Fl. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sx. *f*

B. Sx. *f*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

Tuba *f*

Glk. *f*

Vib. *f*

S.Dr. 1 *f*

S.Dr. 2 *f*

B. Dr. *f*

D.B. *f* pizz. arco