NATCH

Gunter Gaupp

2018

W R I T T E N

MAY 2018

F O R

VIOLIN

A N D

DOUBLE BASS

APROX 7-8 MIN

N O T E S

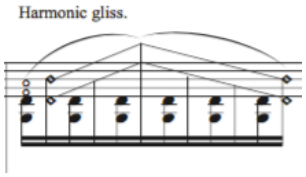
This piece aims to emphasize the natural resonant qualities of acoustic strings through a language strictly limited to open strings and natural harmonics

BOW PRESSURE:

Throughout the piece, the following symbol is used to indicate a steady increase in the level of bow pressure:

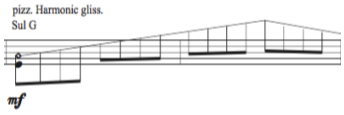
HARMONIC GLISSANDI:

Both the bass and violin feature passages with harmonic glissandi in the following notation:



The figures should be considered approximations of the beginning and end points of the glissandi relative to their length.
The resulting sound should be a fluttering effect between the open strings and continuously moving harmonics.

Furthermore, both the bass and violin feature instances where the same effect is used with pizzicato rather than bowing.



Here, the left hand moves continuously over the indicated string while the right hand plucks the notated rhythm.
The result should be transient, constantly shifting pitch with consistent rhythm.

NOTATION:

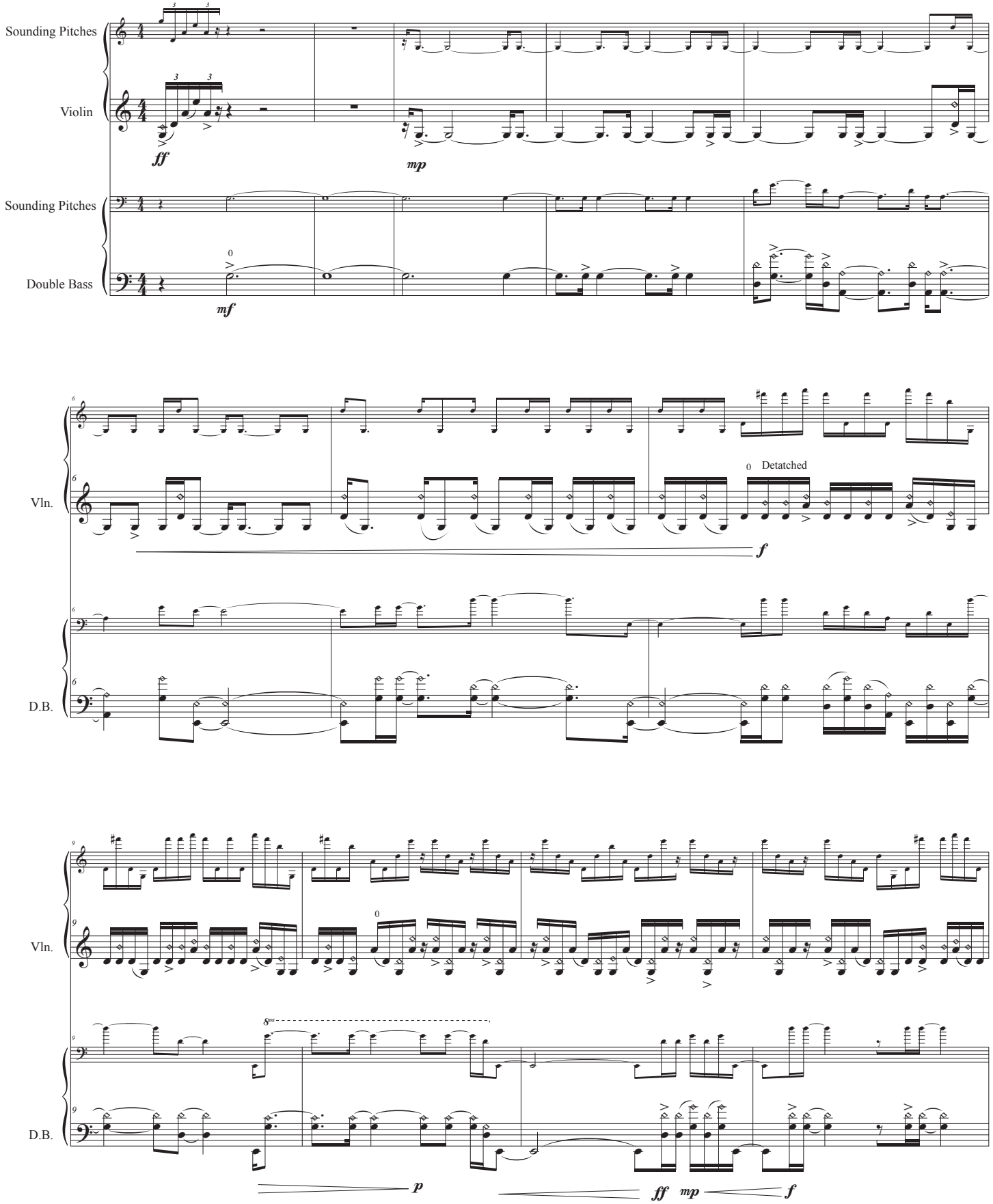
For both instruments, the top staff depicts the actual, exact notation while the second staff offers a reference for the sounding pitch of each note.

Score

NATCH

♩ = 85-100

Gunter Gaupp



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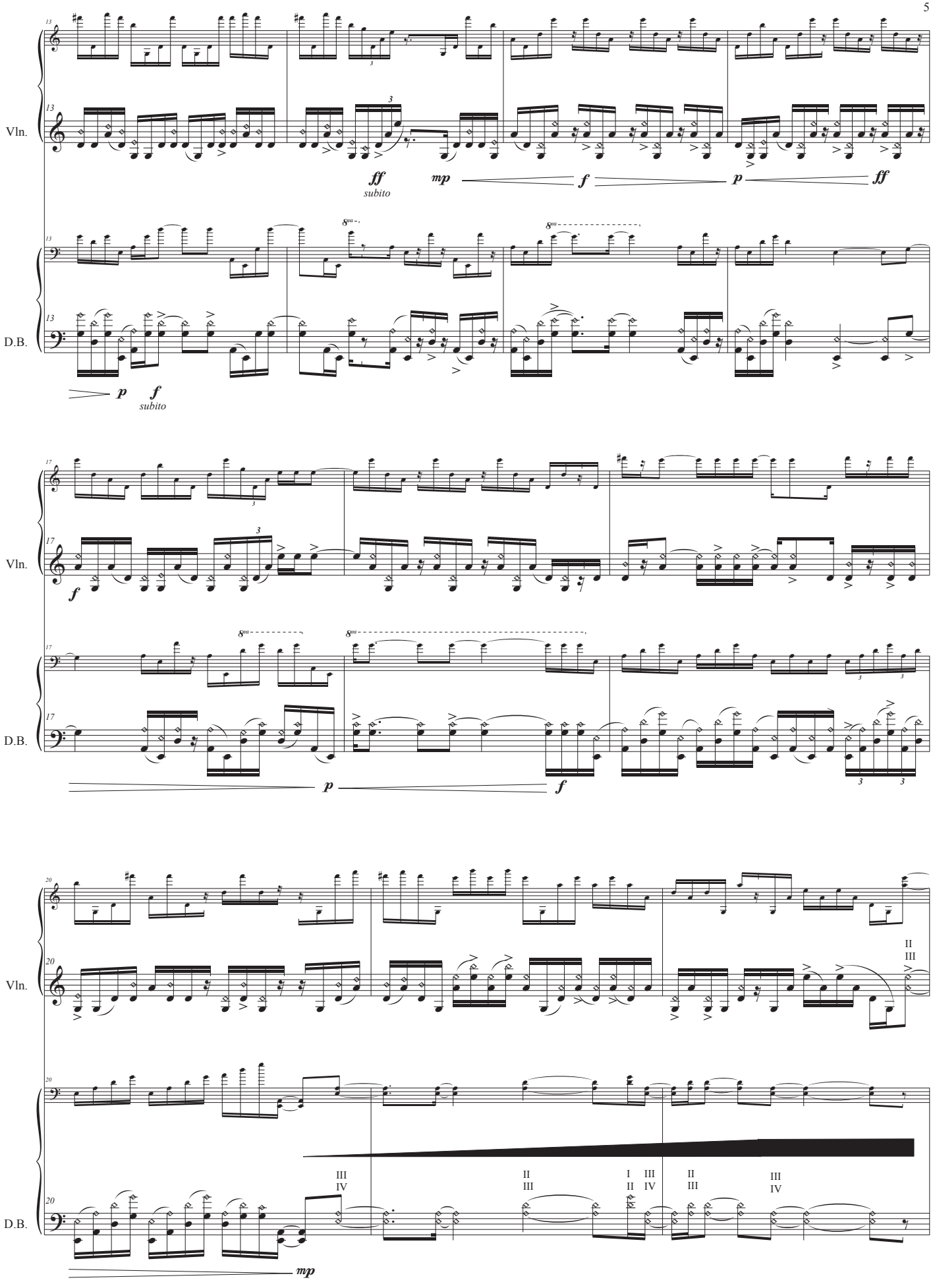
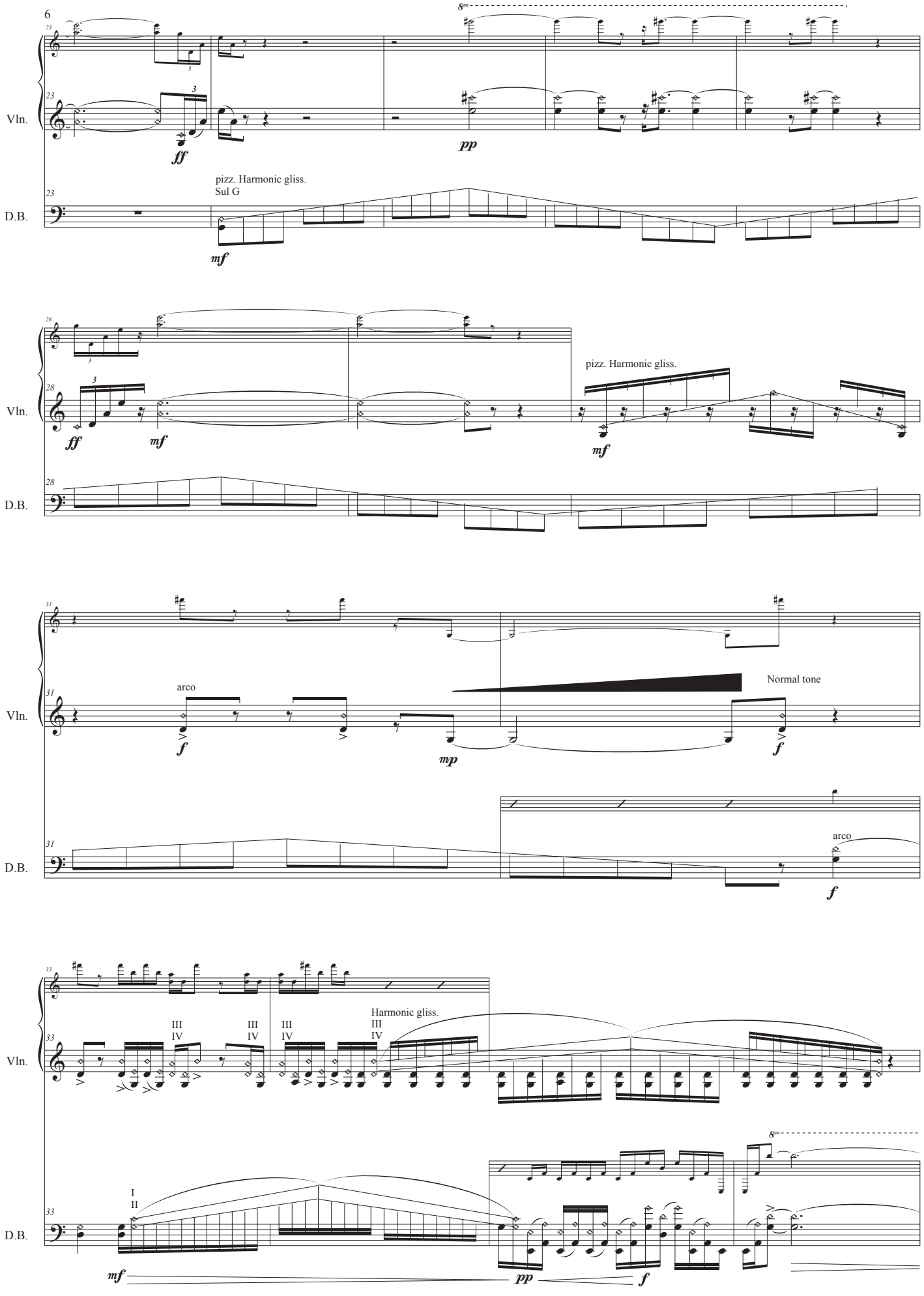
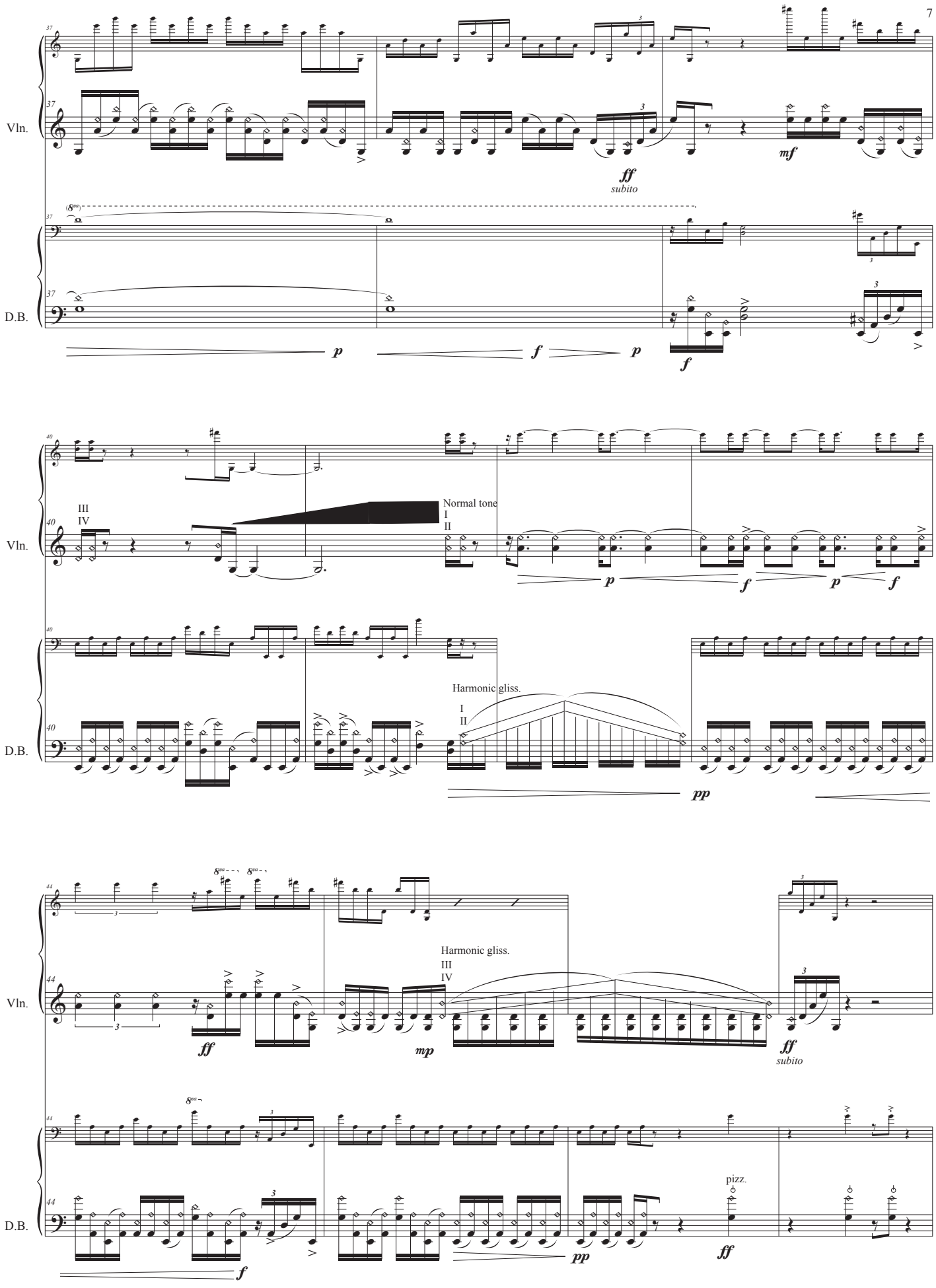
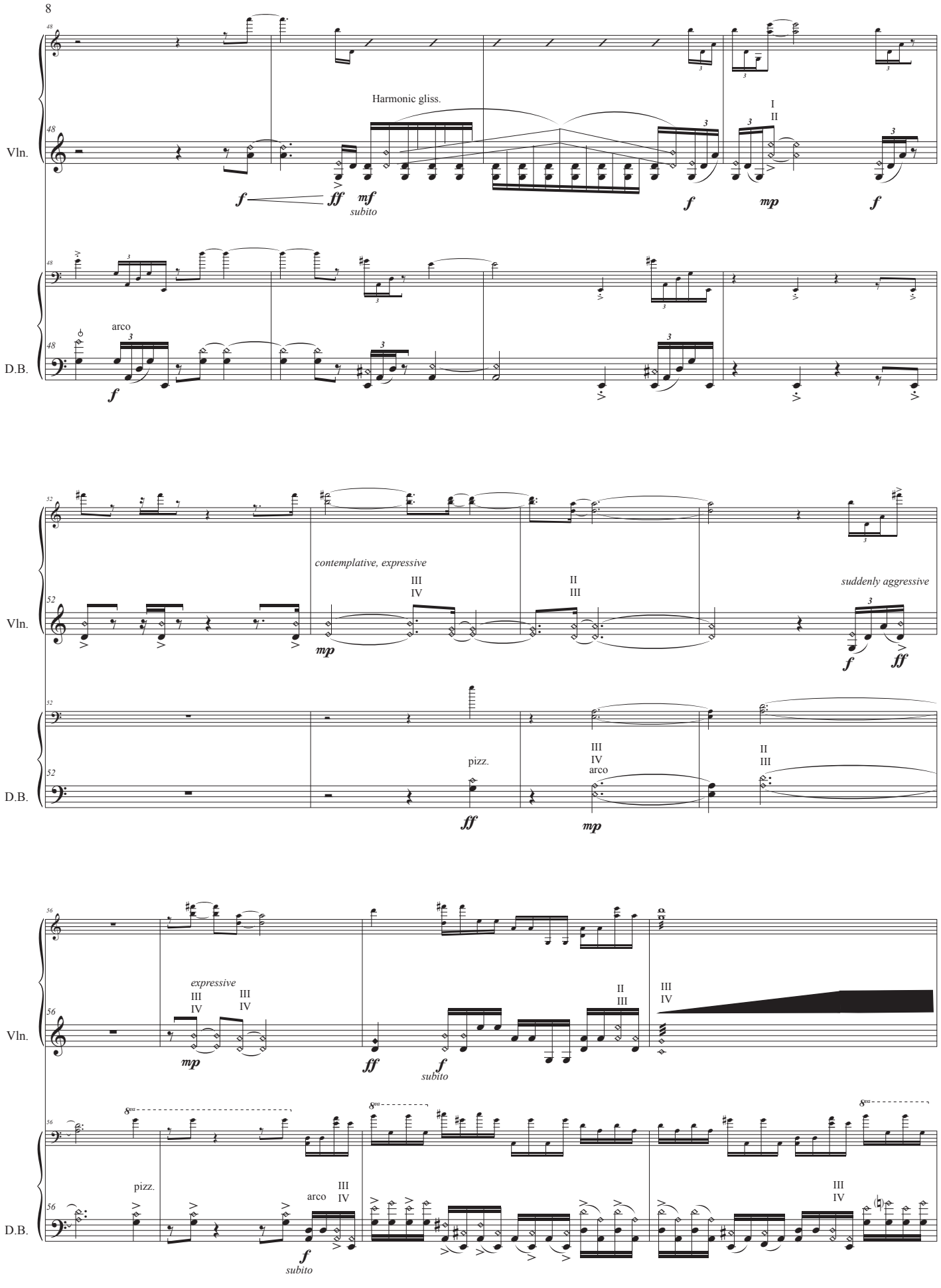
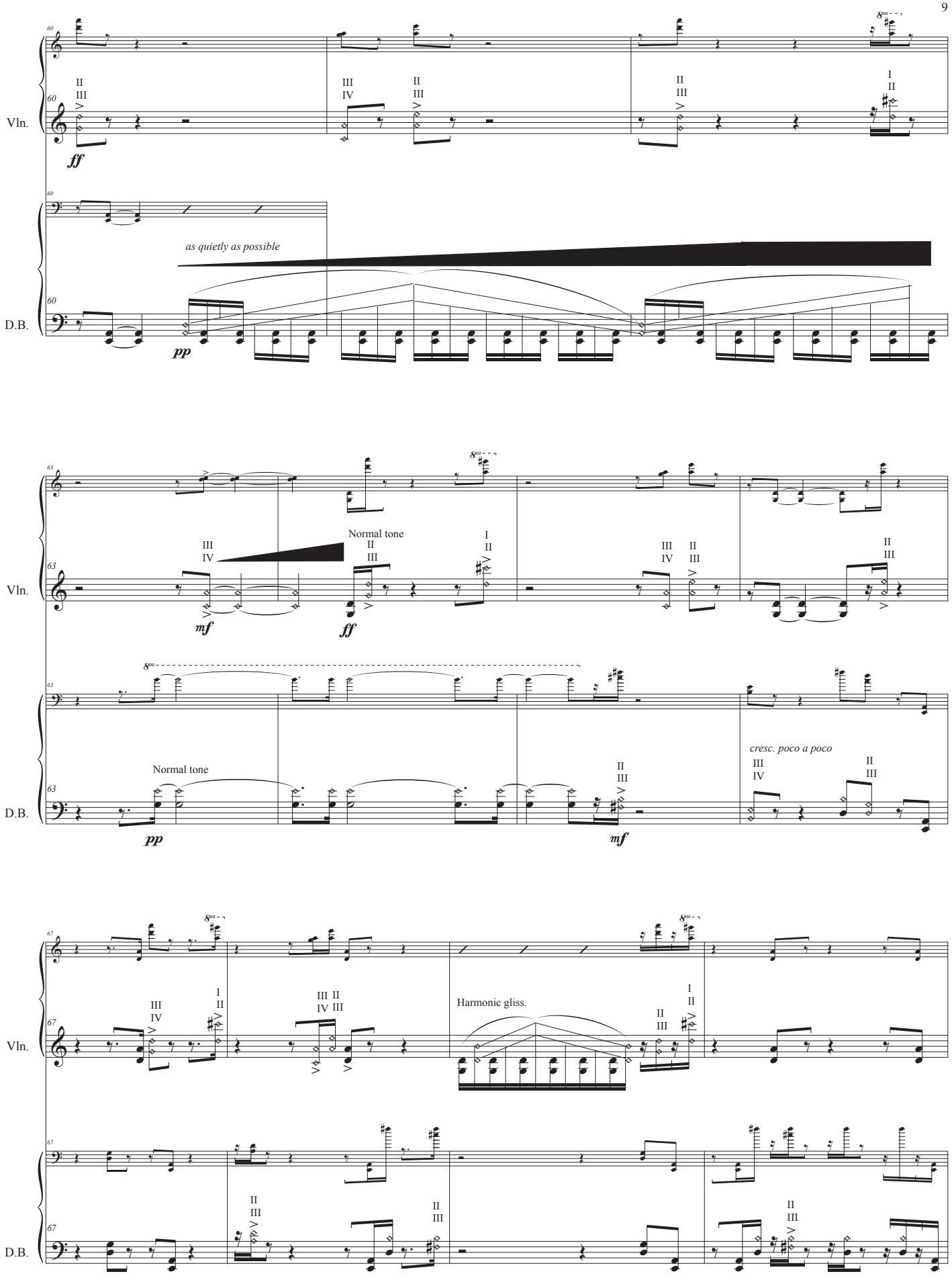
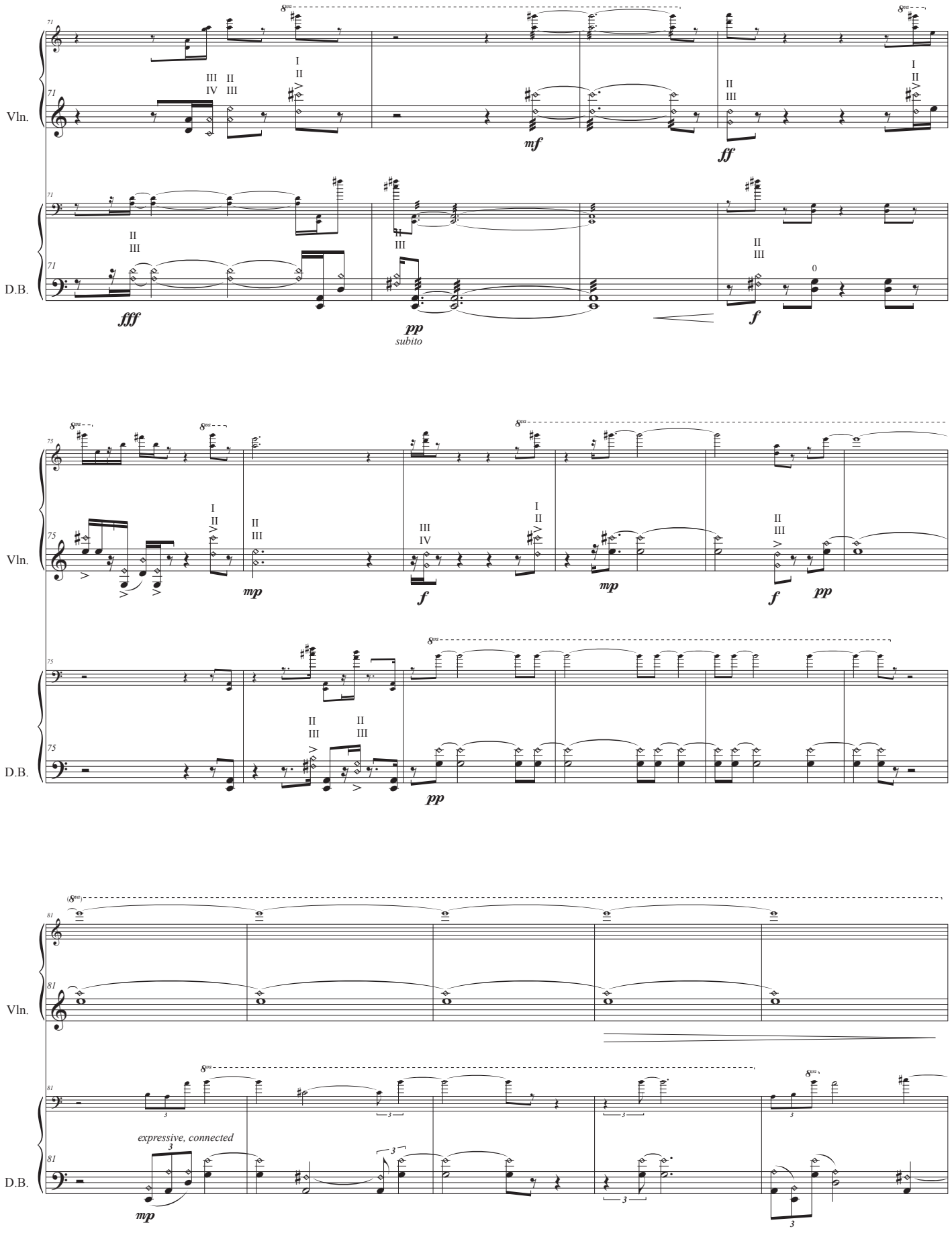

Vln.
D.B.
ff
subito
mp
f
p
ff
p
f
subito
f
p
f
mp
II
III
III
IV
II
III
I
II
III
II
III
III
IV

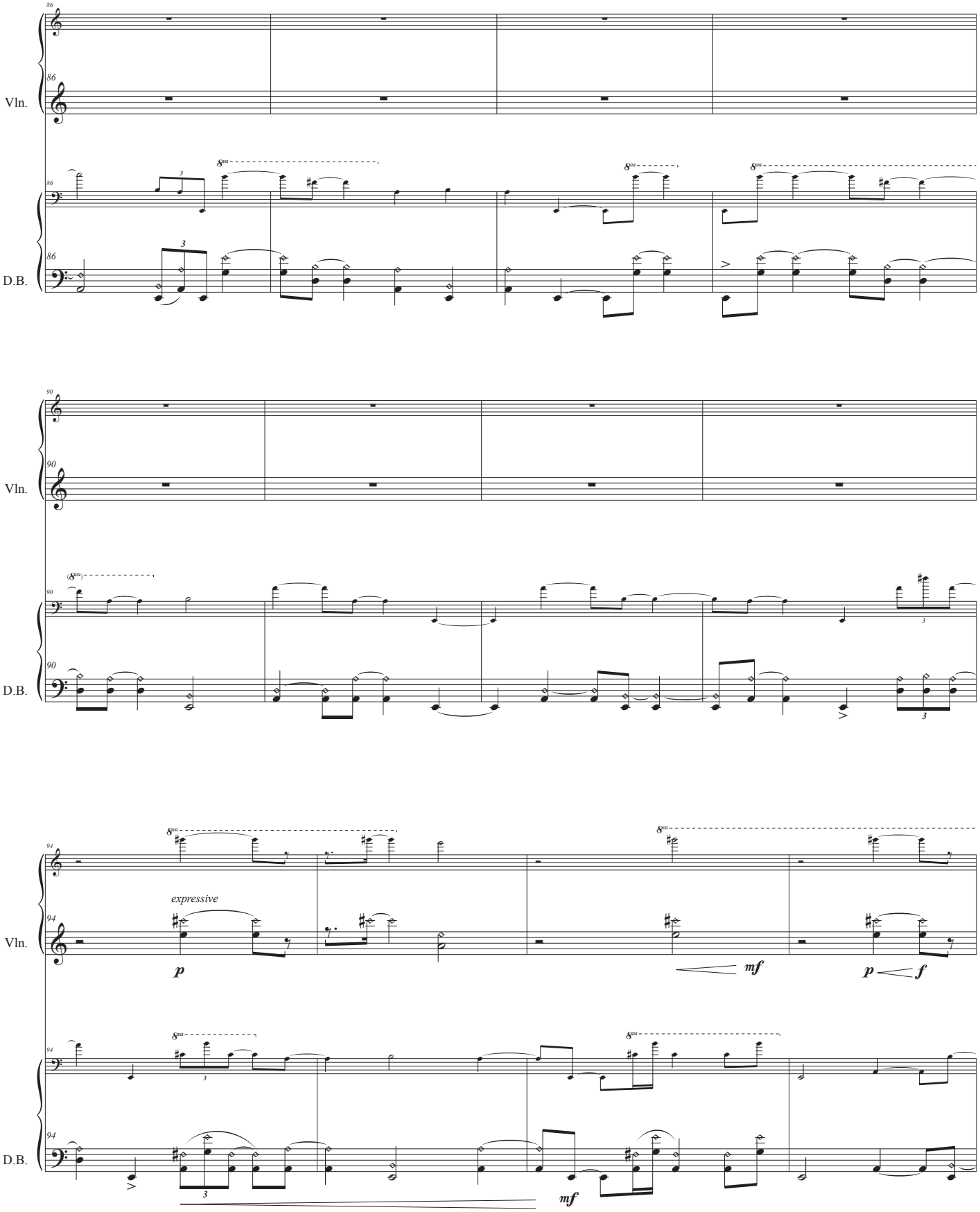

Vln.
D.B.
23
ff
pp
pizz. Harmonic gliss.
Sul G
mf
28
ff
mf
pizz. Harmonic gliss.
mf
31
arco
f
mp
Normal tone
f
arco
f
33
III
IV
Harmonic gliss.
I
II
mf
pp
f

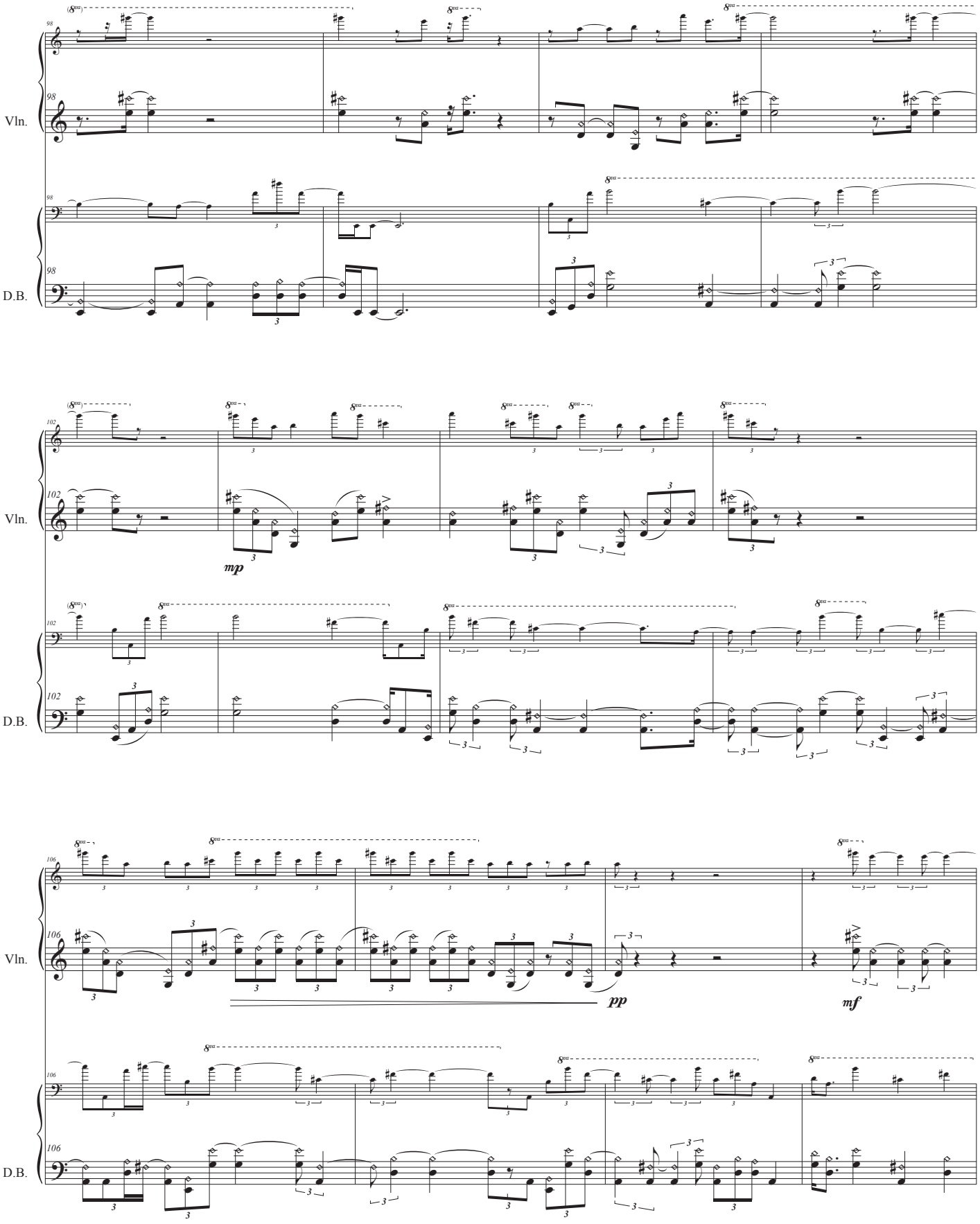

Vln.
D.B.
37
mf
ff
subito
p
f
p
f
40
III
IV
Normal tone
I
II
Harmonic gliss.
I
II
pp
44
ff
Harmonic gliss.
III
IV
mp
ff
subito
pizz.
pp
ff
f

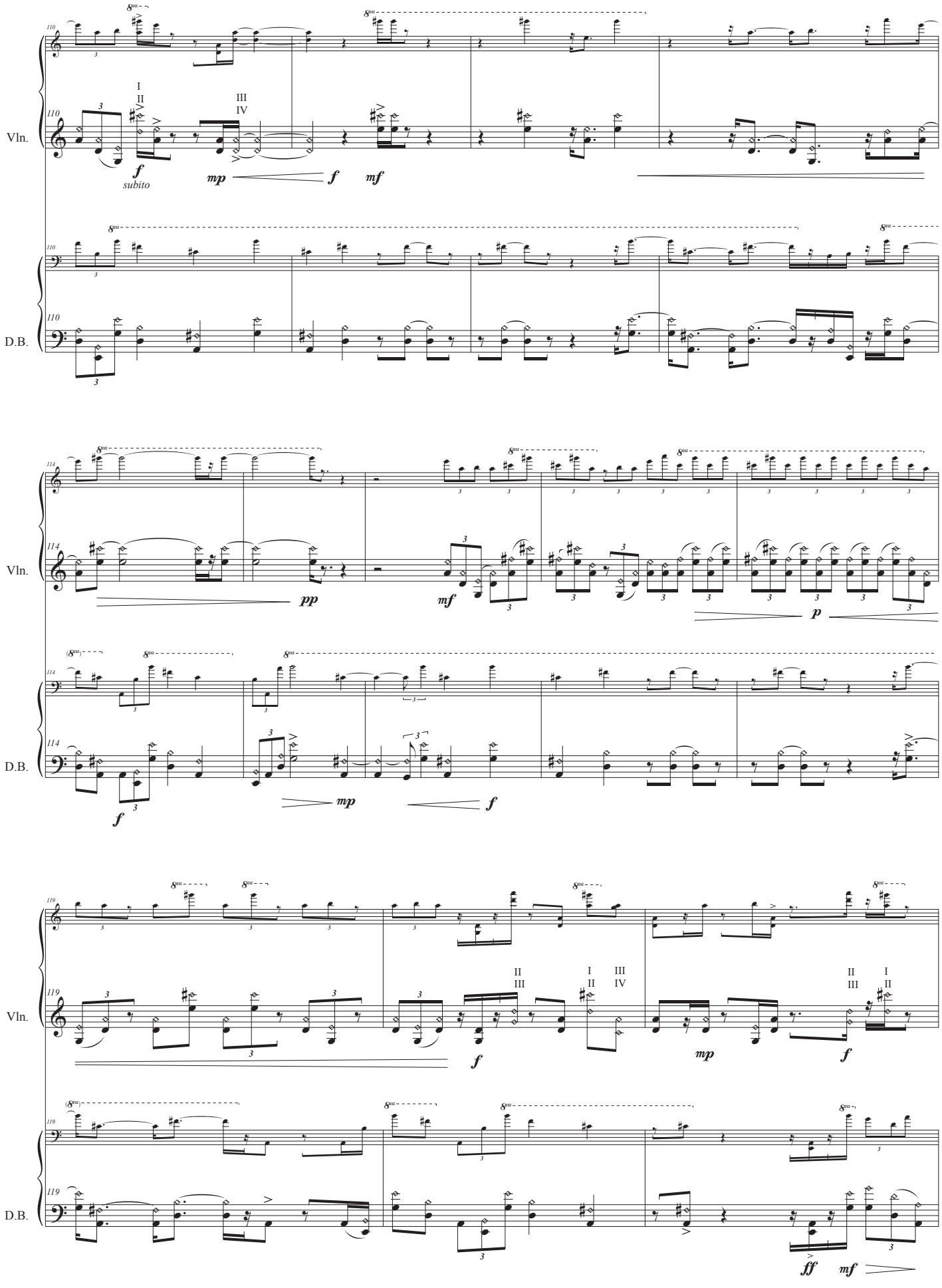

Vln.
D.B.
Harmonic gliss.
I
II
arco
contemplative, expressive
III
IV
II
III
suddenly aggressive
pizz.
III
IV
arco
II
III
expressive
III
IV
III
IV
II
III
III
IV
8va
pizz.
arco
III
IV
III
IV

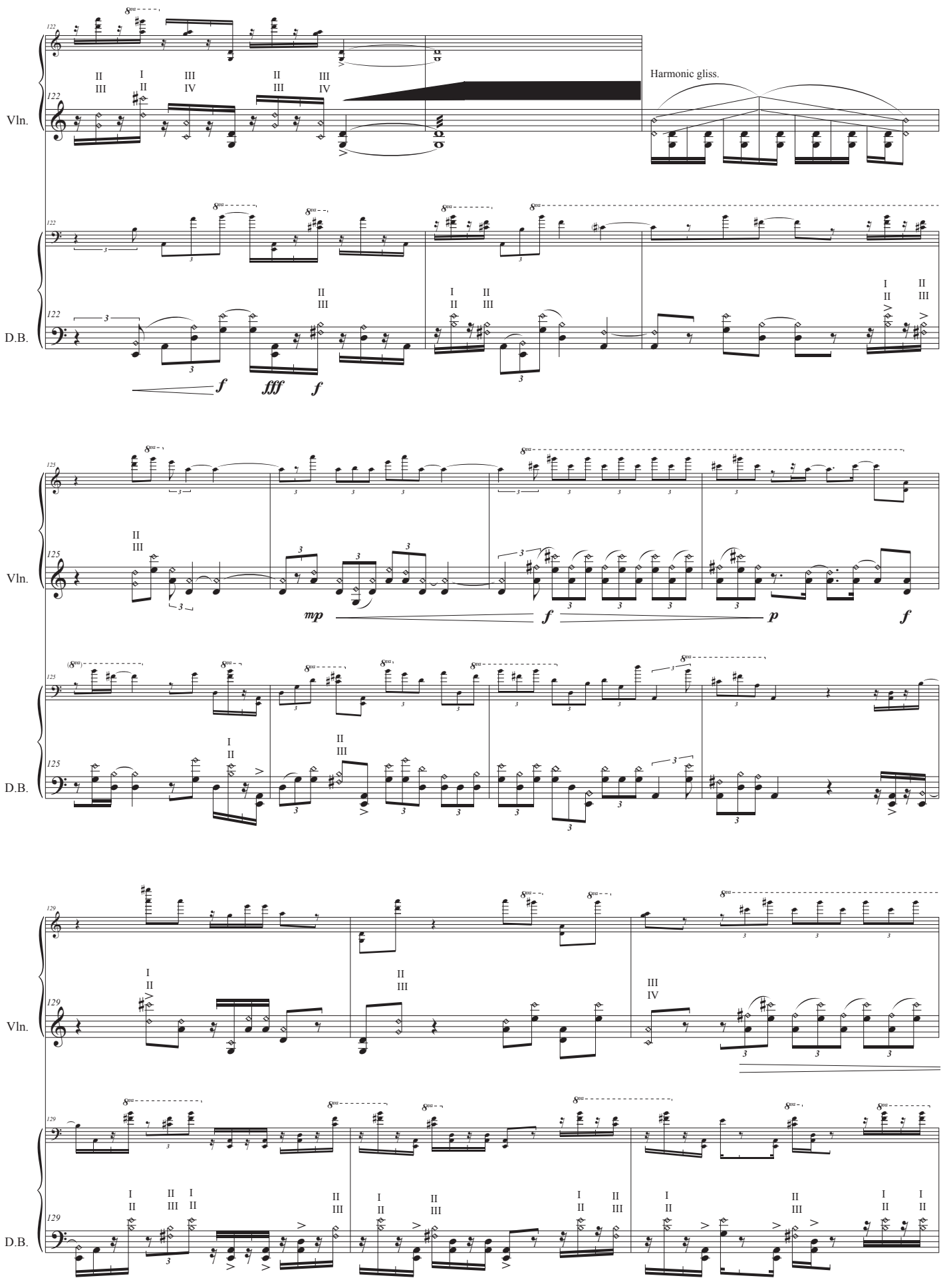

Vln.
D.B.
ff
as quietly as possible
pp
mf
Normal tone
cresc. poco a poco
Harmonic gliss.

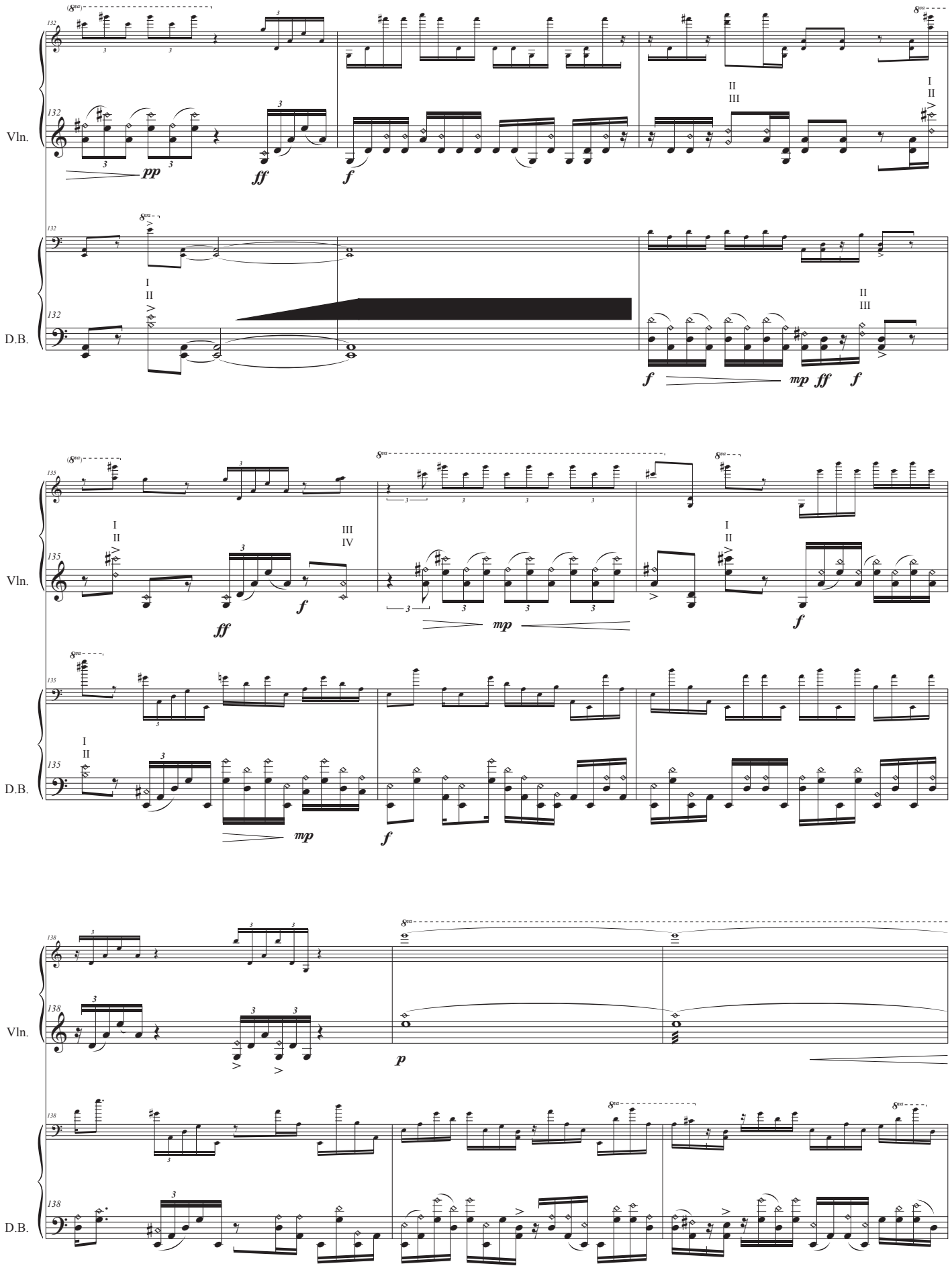

Vln.
D.B.
fff
pp
subito
mf
ff
f
mp
expressive, connected

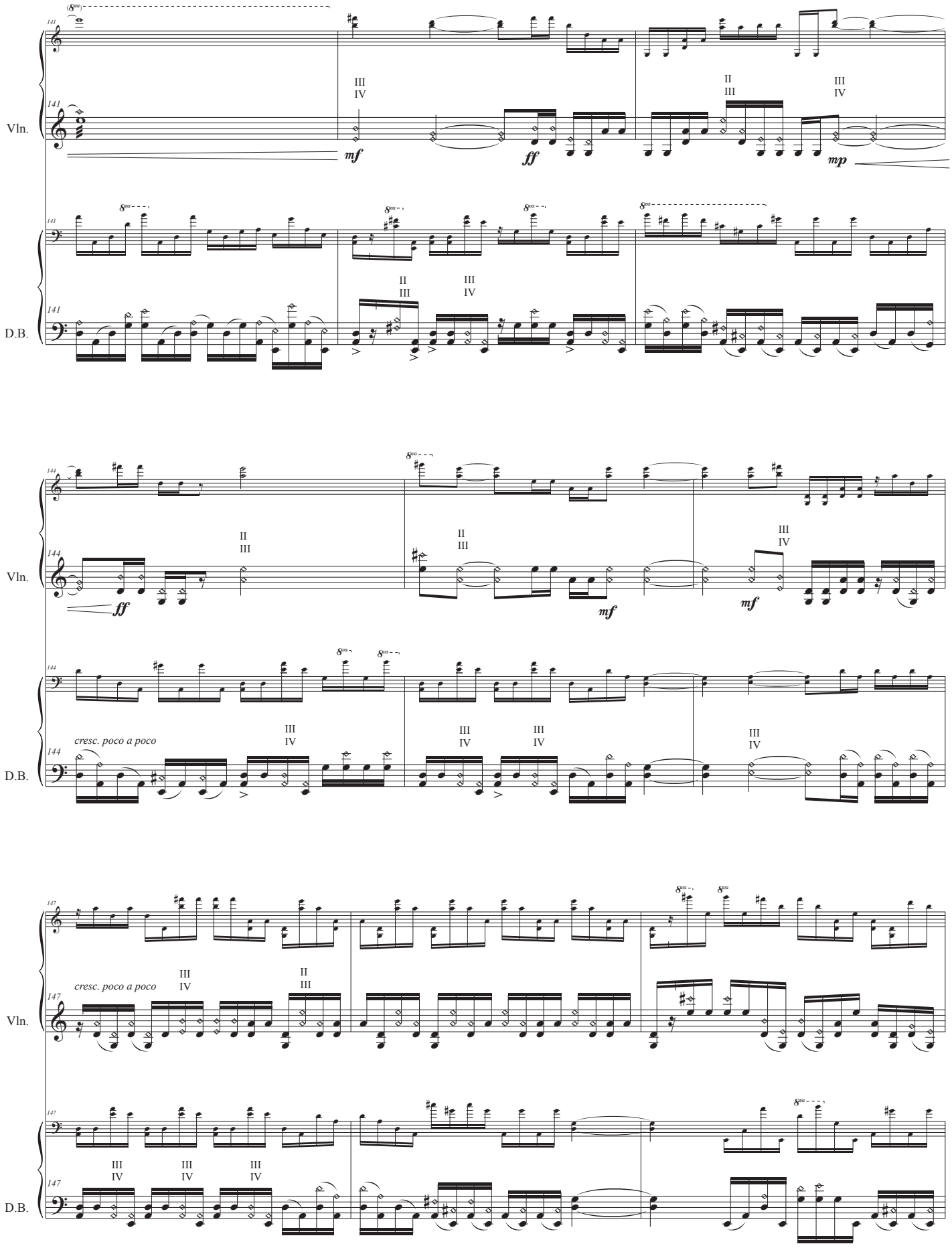

86
Vln.
D.B.
90
Vln.
D.B.
94
expressive
p
mf
p
f
Vln.
mf
D.B.

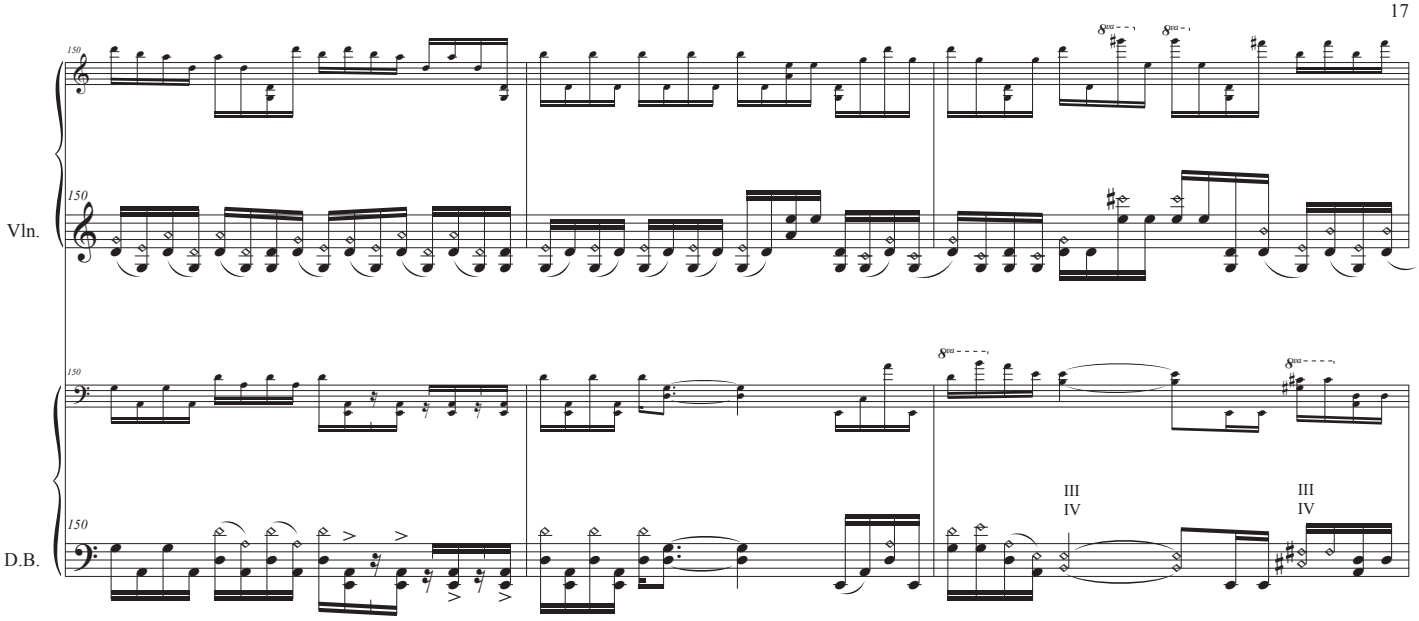

Vln.
D.B.
mp
pp
mf

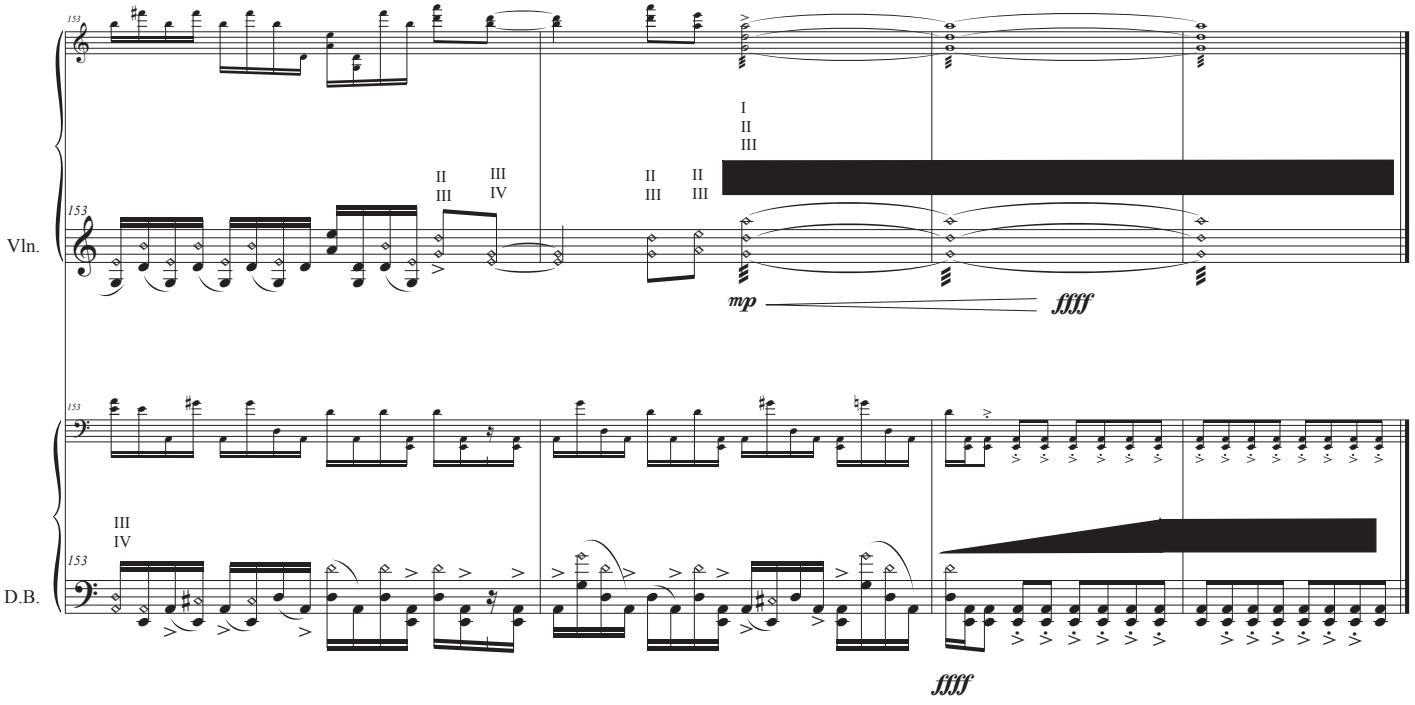

Vln.
D.B.
I
II
III
IV
f
subito
mp
f
mf
pp
mf
p
mp
f
II
III
I
II
III
IV
II
III
I
II
mp
f
ff
mf


Vln.
D.B.
Harmonic gliss.
f
fff
f
mp
f
p
f


Vln.
D.B.
pp
ff
f
mp
p


Vln.
D.B.
141
144
147
III
IV
II
III
mf
ff
mp
cresc. poco a poco


Vln.
D.B.
150
III
IV
III
IV


Vln.
D.B.
153
II
III
III
IV
II
III
II
III
I
II
III
mp
ffff
III
IV
ffff