

Toward Something

Gunter Gaupp

2019

WRITTEN

April 2019

for

The Balagan Duo

[Violin and Guitar]

Memphis, TN

Aprox. 8 min in duration

This commission was made possible by the Steven R. Gerber Trust

NOTES

Bow Pressure

To depict scratch tones and changes in bow pressure, black bars are used above the staff

slight pressure,
whispy, transient sound



Very heavy pressure,
mostly noise/scratch tone

Singing and Percussive Sounds

At various moments throughout the piece, players are asked to sing and incorporate percussive gestures. These sounds are notated using a second, smaller staff given above the primary staff. For example:

When asked to sing, players should sing in whatever octave is most comfortable on any comfortable vowel sound (ah, oo, etc.)

Percussive sounds are limited to thumb tapping against the body of the guitar and foot stomping in both violin and guitar parts. All percussive gestures are notated with slash notation and a command. For example:

Toward Something

♩ = 60

Violin

Very slow and light bow,
almost pitchless

II
III

sing

sing

foot

Guitar

Vln.

7

mp

Gtr.

7

Vln.

12

Very slow and light bow,
almost pitchless

II
III

sing

Gtr.

12

17 *sing*

Vln.

Gtr.

p *mp*

foot

let ring as much as possible

22 *sing*

Vln.

Gtr.

pizz. arco *mf mp*

foot

scratch tone

pizz. arco normal *mf mf*

p

27

Vln.

Gtr.

pizz. arco *mp*

scratch tone

arco normal *mp mf f*

6

32

Vln.

32

pizz.

arco

f

Gtr.

32

8

36

Vln.

36

sing

p

mf

pizz.

Gtr.

36

thumb against body

stagnant

mf

41

Vln.

41

arco

pp

mf

pp

sing

Gtr.

41

8

44

Vln.

Gtr.

pp mp pp

47

Vln.

Gtr.

mp p

50

Vln.

Gtr.

mp

8

Vln. *mf* scratch tone arco normal *mf*

Gtr. *cresc. poco a poco through end of section*

Vln. *mp* sing

Gtr.

Vln. *mf* foot

Gtr.

65

Vln.

Gtr.

f *mp*

68

Vln.

Gtr.

f *mf* *f*

72

Vln.

Gtr.

mp *f*

10

75

Vln.

Gtr.

ff

Detailed description: This system covers measures 75 to 78. The violin part consists of whole rests in all four measures. The guitar part features a series of chords: a D major chord in measure 75, a D major chord with a natural 2nd finger in measure 76, a D major chord with a natural 2nd finger in measure 77, and a D major chord with a natural 2nd finger in measure 78. A dynamic marking of *ff* is placed below the guitar staff in measure 77.

79

Vln.

Gtr.

Detailed description: This system covers measures 79 to 83. The violin part has a whole note in measure 79, followed by rests in measures 80, 81, 82, and 83. The guitar part has chords in measures 79 and 80, followed by a long note with a slur in measure 81, and rests in measures 82 and 83.

84

Vln.

Gtr.

foot

p

Detailed description: This system covers measures 84 to 88. The violin part has rests in measures 84, 85, 86, and 87, followed by a whole note in measure 88 with a dynamic marking of *p*. The guitar part has rests in measures 84 and 85, followed by notes in measure 86, rests in measure 87, and notes in measure 88 with a dynamic marking of *p*. The word "foot" is written above the violin staff in measure 84 and above the guitar staff in measure 86.

90

Vln.

Gtr.

mf

p

90

90

90

90

95

Vln.

Gtr.

95

95

95

95

95

95